



## RECEPTION ROOM

### **Loi Thai, Tone on Tone**

**C**astine and Washington, D.C., designer Loi Thai's palette of more than 20 shades of green color on the walls — is a tribute to Bar Harbor's lush setting, which beckons from just beyond the windows and French doors. Century-old gilded French sconces in the shape of wisteria, and antique bird prints and photos of Great Head and Somes Sound bolster the nature theme. "It's a respite from socializing — just as a theater's green room provides a place for performers to relax and take it to feel serene and summery, fresh, not stuffy," he says. A rattan coffee table, Lucite side tables soften the formality of antique French Louis XV-style armchairs and, fronting the carved fireplace from Chatwold, the Bar Harbor home once owned by the Pulitzers. Beneath a visual bouquet comes an antique botanical print, a custom white sofa with cushions Thai had filled with extra down feathers — take it all in.

INTERIOR DESIGNER:

Tone on Tone

We use cookies to ensure that we give you the best experience on our website. If you continue to use this site we will assume that you are happy with it.

GENERAL CONTRACTOR:  
Stan Leach Builders

**ARMCHAIR PILLOW FABRIC:**

Raoul Textiles

**COFFEE TABLE:**

Made Goods

**PAINT:**

Fine Paints of Europe

**PAINTING CONTRACTOR:**

Bergin Painting

**RUG:**

Carpet Creations

**SCONCES:**

Cote Jardin Antiques

**SOFA PILLOW FABRIC:**

Peter Fasano

---